

SHEPHERD SCHOOL CONCERTO COMPETITION

Finals for Strings

*Saturday, March 29, 2008
1:30 p.m., Stude Concert Hall*

JUDGES

Stephen Balderston, Professor of Cello and
String Department Coordinator at DePaul University and
former Assistant Principal Cello of the Chicago Symphony Orchestra

Anshel Brusilow, Director of Orchestral Studies at the
University of North Texas, former Music Director of the Dallas
Symphony Orchestra, and former concertmaster of the Philadelphia Orchestra

Wayne Brooks, Principal Violist of the Houston Symphony Orchestra
and former Associate Professor of Viola at The Shepherd School of Music

PROGRAM

***Concerto for Violin and Orchestra
in A Minor, Op. 99 (1955)***

*Dmitri Shostakovich
(1906-1975)*

*Nocturne
Scherzo
Passacaglia
Burlesque*

*Sonja Harasim, violin
Charles Tauber, piano*

Concerto for Viola and Orchestra (1944)

*Béla Bartók
(1881-1945)*

*Moderato
Adagio religioso
Allegro vivace*

*Rachel Kuipers, viola
Charles Tauber, piano*

Cello Concerto No. 2 in G Major, Op. 126 (1966)

Dmitri Shostakovich

*Largo
Allegretto
Allegretto*

*Meta Weiss, cello
Patti Wolf, piano*

Cello Concerto in B Minor, Op. 104 (1894)

Allegro

Adagio ma non troppo

Finale. Allegro moderato

Antonin Dvořák
(1841-1904)

Semiramis Costa, cello

Patti Wolf, piano

Nine Variants on Paganini (2003)

Frank Proto
(b. 1941)

Edward Botsford, double bass

Charles Tauber, piano



RICE